

MEGHAN HILL

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www.MeghanHillArts.com

Theater Educator - Director - Producer - Storyteller Curriculum Vitae

OVERVIEW:

Meghan's work focuses on a holistic approach to young people's social-emotional growth and development through theatrical training aimed at cultivating identity. In her career, she has worked with thousands of students and their families. She has developed a passion for using art as a tool to help individuals learn who they are, find their voice, and relate to each other. Meghan's work extends beyond her own classroom to empower educators from various disciplines to integrate these concepts into their curricula. Theater provides a successful platform for developing skills in communication, collaboration, conflict resolution, confidence building, articulation, and more. Meghan's unique, holistic approach balances high-quality artistic value with the growth and development of individuals.

EDUCATION:

Bachelor of Arts in Theatre Studies & Dance, Wheaton College (Norton, MA), 2008 (Magna Cum Laude)

- Honor's Thesis: "Project Flux" - Original production testing social impact of performing arts
- Minor in Sociology
- Study Abroad: Performance Studies, National Theatre Institute/Moscow Art Theatre School, 2007
- Honors and Awards:
 - Phi Beta Kappa, 2008
 - Fulbright Scholarships, English Teaching Assistantship, 2008
 - Award for Excellence in Acting, 2007
 - Dean's List, 2004-2008
 - Presidential Academic Award, 2004-2005

TRAINING:

- **Arts Education:** Dinah Lane
- **Acting:** David Fox
- **Directing:** David Fox, Dinah Lane
- **Vocal:** Marina Smirnova, Rebecca Rappaport-Cole, Susan Davies
- **Movement/Dance:** Natalia Fedorova, Candice Brown
- **Checkhov:** Igor Zolotovitsky, Stephanie Burlington
- **Stanislavky:** Andrei Droznin
- **Meisner:** Igor Zolotovitsky

GRANT-WORK AND PROFESSIONAL COLLABORATIONS:

- **“Youth Interpretations of Humanistic Stories: Finding Themes, Promoting Multi-Media Literacy”** Harvard University Graduate School of Education, Led by Professor Robert L. Selman, Ph.D. & Professor Randy M. Testa
Collaborator - Winter, 2018-2019
Collaborate with faculty and selected students to utilize themes in Watertown Children’s Theatre’s winter production of “Holes” with the goal of strengthening the social emotional impact of the production on participants, audience members, and families while providing students the opportunity to participate in a full production process that involves cross media applications.
- **National Science Foundation Grant: “Broadening Participation by Middle-School Students in STEM via Integrating Hands-on Experiences in Science Learning.”**
Principle Investigator & Authorized Organizational Representative - 2018-Present
Collaborate with scientists and educators from Boston College and Watertown Children’s Theatre to research how youth’s sense of purpose and identity toward science changes through participating in an immersive program where they work with science teachers, playwrights, and theatre educators to write ten-minute, science-themed plays.
- **Converge Theatre Project:** *“Utilizing the power of theatre in education to create excitement in students about participating in pursuing science based careers”*
Founding Member and Lead Theatre Advisor - 2014-Present
Work with Watertown Children’s Theatre & Scientists/Educators from Boston College to create and produce new theatrical works that get youth excited about and confident in their participation in the sciences, Leverages the storytelling nature of theatre to portray science to produce plays that spark a new curiosity and passion within youth, positively shifting their perceptions of science and scientists, and creating conversations with their friends and family about the nature and process of pursuing science.
- **“The Promotion of Social Development, Applications to Education, Ethics, and Entertainment”**, Harvard University, Led by Professor Robert L. Selman, Ph.D.
Guest Speaker - Spring, 2015
Facilitated discussion with graduate students about using theatre education to increase social emotional awareness and development in youth with to determine the positive impact in terms of ethics, education, and engagement.

ARTS EDUCATOR EXPERIENCE:

- **Watertown Children's Theatre/Mosesian Center for the Arts** (formerly Arsenal Center for the Arts), Watertown, MA - Producing Artistic Director and Director of Youth Programming (Stage Director (2012), Promoted to Producing Director (2013), Promoted to Producing Artistic Director (2014), Promoted to current position (2016))

Theatrical Productions: Hire and manage production/artistic staff, create full-year production programming for approximately 1,000 students in grades K-12. Direct, plan, manage, and/or produce 7-8 productions per year. Create and maintain production budgets in collaboration with the overall operating budget.

Performing and Visual Art Classes: Oversee teaching staff and lead creation of all education curriculum for approximately 200 teachers and 1,000 students in grades K-12. Develop and manage all year round on and offsite programming as well as summer programs. Create and maintain class budgets in collaboration with the overall operating budget.

Highlights: Doubled volume of yearly productions while increasing production quality and tripling income for the department. Created an off-site program that now reaches over 50 active sites. Expanded program to include grades 9-12. Consulted and collaborated on the merging of Watertown Children's Theatre and Arsenal Center for the Arts. Devised and implemented a technical theatre program for students grades 6-12 to explore technical opportunities and careers. Reconstructed the performing and visual arts curriculums to include holistic approaches to education and cross-disciplinary conversation while increasing growth by 500%. Worked on programmatic development through collaboration with cultural partners and grant funded projects, such as: Converge Theatre Project, which resulted in the award of a National Science Foundation Grant. Forged institutional and community partnerships: Lynch College of Education at Boston College, Harvard Graduate School of Education, Perkins School for the Blind, Paradise Moves, MathStart - Stuart Murphy, and ASL Shadow Signing - Arlene Vellman.

- **Camp Mitchman**, Beverly, MA - Performing Arts Director (2011-2012)
Create curriculum and lead daily performing arts workshops for children ages 5-14. Direct, plan, design, and execute 3 youth productions. Manage show budgets.
- **Robert College Summer Program**, Istanbul, Turkey - Performing Arts Director (2007-2010)
Plan and execute development events for staff and alumni. Create performing arts curriculum. Coordinate performing arts activities. Execute administrative program responsibilities. Serve as technical director and artistic director of daily and summer-end youth productions. Manage staff of 35+ instructors. Trouble shoot program issues. Create, manage, and implement original end of program productions for 200+ students and families featuring fine and performing arts elements.

- **Riverside Theatre Works**, Hyde Park, MA - Production Manager (2009), Artistic Director (2010)
Manage 7+ mainstage theatrical productions, train and manage student staff, set and maintain budgets, develop and implement all education theatre programming including staff management. Expand theatre class offerings (2x.)

ARTS EDUCATION CURRICULUM DEVELOPMENT:

A full listing of classes and descriptions is available upon request.

WATERTOWN CHILDREN'S THEATRE

Created cross-disciplinary curriculum and expanded offerings by more than 500%. See below for the breadth of class development. *A full list of current programs may be viewed at www.watertownchildrenstheatre.org*

- **Onstage:** WCT's production seasons features eight productions that offer participants of all ages the opportunity to work as part of an ensemble, gain confidence, and take pride in their accomplishments as they hone advanced skills in singing, acting, and movement/dance. Parents/ Guardians join the fun as they work together on offstage committees to help bring the production to life. Each Onstage program culminates in a fully staged production for the public.
- **Inspired By:** Inspired by a variety of sources - from favorite works of literature to the natural world to current events - participants of all ages will collaborate, explore their creative ideas, and find their individual voices as they build visual and performing arts skills.
- **Experiment With:** Participants will develop new skills or further their confidence in a favorite area! From drawing to sculpting and creative movement to Shakespeare, participants can experiment with a world of artistic possibilities.
- **Write from The Heart:** Motivated by topics that are close to their hearts, participants experience the exciting growth of narrative from concept to execution as they put their ideas on paper and then see them brought to life in images or on stage.
- **Maker Space:** Clay, sewing, jewelry-making, and prop creation are just a few of the exciting areas that participants may explore! Makerspace participants work directly with teaching artists to develop and hone their skills as they design and craft objects with their own hands.
- **Workshops and Intensives:** Workshops and intensives are short-term, specialized classes led by local and visiting artists that help participants sharpen their skills, simply have some fun, or try something new!
- **Family Jam:** Engage with art alongside your loved ones! Our Family Jam programs are designed for kids and their grown-ups to create, play, and explore the arts together.
- **Ignite:** Participants in WCT's CYC and the Visual Arts ARTery programs ignite their passion for the arts as they delve deeply into the inner workings of our performing and visual arts programs.

- **School Year Vacation Programs:** Students in our school year vacation programs will spark their creativity as they gain hands on experience in several areas of visual and performing arts including: 2D/Drawing & Painting, 3D/Sculpture, Movement & Music, and Acting/Playmaking. Students are grouped based on age.
- **Summer Stage and Studios:** 10 weeks of summer programming cover grades K-12 and provide a new theme and experience each week. Students have the opportunity to collaborate with their ensembles, explore their interests and participate in on and offstage programming. Each week ends in a celebratory showcase for friends and family.
- **Additional Programming:** Private lessons (voice, acting and fine arts) where students focus on developing individual skills to further their confidence and creativity; Birthday Parties using performing and fine arts as a tool to bring groups together in celebration; Scout badge workshops; Off-Site Programming where custom programs are created with schools to further classroom curriculum goals and/or experience a new, enriching art form; Student Matinee Performances offer visiting school groups the opportunity to experience high quality, education theatre as they watch a performance, engage with thematic concepts via a study guide, and participate in a talk back with the cast; Homeschool Programs are customized to meet the needs of homeschool curriculums

CAMP MITCHMAN

- Custom designed curriculum tailored to the needs of students in each of the three groups. Using two musicals — *Chicken Little* and *Sleeping Beauty Jr.*, elementary students learn about their own personal strengths and the how to use these strengths to work as part of an ensemble. Expanding upon this in the high school program, curriculum continues to emphasize identity exploration and group work while putting a more specific focus on developing performance skills.

ROBERT COLLEGE OF ISTANBUL

- Working with educators of many disciplines, led the modification of existing curriculum to increase sense of community and engage students in confidently communicating in English. The summer program culminated in all 150+ classes collaborating on final performance showcase.

RIVERSIDE THEATRE WORKS

- Modified existing curriculum to balance process and product, keeping in mind the needs of youth development.

EDUCATIONAL DIRECTION AND PRODUCTION EXPERIENCE:

Mary Poppins Jr.	2019	Director/Producer	Watertown Children's Theatre
Rent: School Edition	2019	Director/Producer	Watertown Children's Theatre
Peter Pan Jr.	2019	Producer	Watertown Children's Theatre
Hamlet	2019	Producer	Watertown Children's Theatre
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Holes	2019	Producer	Watertown Children's Theatre
Joseph and The Amazing...	2018	Producer	Watertown Children's Theatre
Original Production	2018	Director/Producer	Watertown Children's Theatre
Dream Big	2018	Producer	Watertown Children's Theatre
A Wrinkle In Time	2018	Producer	Watertown Children's Theatre
Shrek	2018	Director/Producer	Watertown Children's Theatre
Assassins	2018	Director/Producer	Watertown Children's Theatre
Willy Wonka Jr.	2018	Producer	Watertown Children's Theatre
Arsenic and Old Lace	2018	Producer	Watertown Children's Theatre
Dracula	2018	Producer	Watertown Children's Theatre
How to Succeed In...	2017	Producer	Watertown Children's Theatre
Up, Up and Away	2017	Producer	Watertown Children's Theatre
Alice's Adventures...	2017	Producer	Watertown Children's Theatre
Beauty and The Beast	2017	Producer	Watertown Children's Theatre
25th Annual Putnam....	2017	Director/Producer	Watertown Children's Theatre
James and The Giant Peach	2017	Producer	Watertown Children's Theatre
Almost Maine	2017	Producer	Watertown Children's Theatre
Romeo and Juliet	2017	Director/Producer	Watertown Children's Theatre
Footloose	2016	Director/Producer	Watertown Children's Theatre
Time to Shine	2016	Producer	Watertown Children's Theatre
Charlotte's Web	2016	Producer	Watertown Children's Theatre
Seussical	2016	Producer	Watertown Children's Theatre
Little Shop of Horrors	2016	Director/Producer	Watertown Children's Theatre
Annie Jr.	2016	Director/Producer	Watertown Children's Theatre
The Tempest	2016	Producer	Watertown Children's Theatre
Les Miserables	2015	Director/Producer	Watertown Children's Theatre
Hats Off	2015	Producer	Watertown Children's Theatre
The Witches	2015	Producer	Watertown Children's Theatre
The Music Man	2015	Director/Producer	Watertown Children's Theatre
Sweeney Todd School Ed.	2015	Director/Producer	Watertown Children's Theatre
Reigning Cast and Dogs	2015	Director/Producer	Watertown Children's Theatre
A Midsummer Night's Dream	2015	Producer	Watertown Children's Theatre
West Side Story	2014	Director/Producer	Watertown Children's Theatre
The Phantom Tollbooth	2014	Producer	Watertown Children's Theatre
Pirates of Penzance	2014	Producer	Watertown Children's Theatre
Into the Woods	2014	Director/Producer	Watertown Children's Theatre
How to Eat Like a Child	2013	Director/Producer	Watertown Children's Theatre
Macbeth	2013	Producer	Watertown Children's Theatre
Aladdin Jr.	2013	Director/Producer	Watertown Children's Theatre
The Pajama Game	2013	Director/Producer	Watertown Children's Theatre
Cinderella	2012	Director/Producer	Watertown Children's Theatre
Twelfth Night	2012	Director	Newton North High School
Scrooge	2011	Director/Producer	Burlington Players

Sleeping Beauty Jr.	2011	Director/Producer	Camp Mitchman
Into the Woods Jr.	2011	Director/Producer	Camp Mitchman
Chicken Little	2011	Director/Producer	Camp Mitchman
The Giver	2011	Director/Producer	Riverside Theatre Works
Romeo and Juliet	2011	Director/Producer	Riverside Theatre Works
Cinderella	2011	Director/Producer	Riverside Theatre Works
Beauty and The Beast	2010	Director/Producer	Riverside Theatre Works
Original Work	2009	Director/Producer	Robert College, Istanbul, Turkey
Original Work	2008	Director/Producer	Robert College, Istanbul, Turkey
Original Work	2007	Director/Producer	Robert College, Istanbul, Turkey

SKILLS AND PRINCIPLES:

- CHEKOV TECHNICAL PRINCIPLES
- MEISNER TECHNICAL PRINCIPLES
- STANISLAVSKY TECHNICAL PRINCIPLES
- VIEWPOINTS
- DIRECTING
- PRODUCING
- VOCAL PERFORMANCE
- CREATIVE CURRICULUM DEVELOPMENT
- MANAGEMENT
- CONFLICT RESOLUTION
- INCLUSIVE PRACTICES
- MENTORING
- GRANT WRITING
- PROGRAM ASSESSMENT

REFERENCES AVAILABLE UPON REQUEST